

NAGB newsletter

NATIONAL ART
GALLERY OF
THE BAHAMAS

Volume Four
Number Three

October 2007
to
January 2008





NAGB Director Erica James

CURATOR'S NOTE Erica M. James

Since the NAGB opened in 2003, each year I have told myself that things will get easier. That the day will come when the Gallery will get into a rhythm: with policies, adequate staff and volunteers, funding and supplies all in place, allowing it to operate like a fine oiled machine. But each year,

at least one of these key elements has been missing, making the seven day work week not an unfamiliar phenomena to some members of our staff.

Over the next six to twelve months, our regular challenges will be compounded by a word that causes fear in the heart of every Bahamian who hear its syllables whispered: Construction!

Yes, the Gallery will begin a major renovation and expansion of its Annex Building during this period. The Gallery will also take the time to make improvements to Villa Doyle itself, extending the tiling of the lower verandahs and giving the building a fresh coat of paint. Except for a brief period during demolition, the Gallery will remain open throughout the construction process.

However, this means that the NAGB will have to streamline programmes on site, focusing more on developing collaborative programmes and presentations off-site. The NAGB will also engage in interactive conversations on our soon-to-be-launched blog where, in the wake of the cancellation of CARIFESTA X in The Bahamas and the difficulty Bahamian artists seem to have regarding the inclusion of their work in international Caribbean shows, we will discuss the cultural relationship (or not) of The Bahamas to the rest of the Caribbean. Feel free to weigh in. (www.nagb.org.bs)

As we enter the holiday season, the Gallery tried very hard to pare down public programmes with moderate success. All artist talks feature emerging artists who are becoming more familiar with the process of talking about their work and sharing ideas in this type of setting. The accessibility of artists to the general public in The Bahamas is quite extraordinary and I urge the public to take advantage of these special opportunities.

The *Poets and Writers Series* continues with luminaries such as Patrick Rahming in September, Jeanne Thompson, Telcine Turner Rolle and Robert Johnson. Greatly admired as stellar

writers, cultural pioneers and thinkers, the NAGB wanted to hear from them in this time. The lecture series features a rescheduling of this summer's talk by **Robert Farris Thompson** to December when he will discuss the three African roots of Junkanoo. In January, we begin the year with a presentation by **Tumelo Mosaka**, Associate Curator of Exhibitions at the Brooklyn Museum and Curator of the current exhibition *Infinite Islands: Contemporary Caribbean Art*.

The films of this period are in one word – stellar. Visually stunning, whether capturing the spareness of 1980 East Berlin or the saturated color of India in the 1930s and 40s, they convey amazingly human stories, utilizing the medium of film finely and expressively.

Our hands-on workshops have also been pared down and may seem a bit “all over the place” but the Gallery's decision to feature graffiti arts, knitting and creative portraiture speak to three very distinctive areas that needed to be addressed in The Bahamas, namely the growth of graffiti and animation arts among young people, the use of traditional crafts as creative process in contemporary and conceptual art, and in support of the upcoming exhibition *Developing Blackness*, the Gallery wanted to look at how Bahamians picture themselves. (The NAGB is still looking for a wicker chair in the manner of Sawyers Studio circa 1979-80 – shown in picture at bottom right, so if you should still own one and are willing to admit that you do and place it on loan, please contact the Gallery as soon as possible).

Finally, one could not end the year without expressing thanks and this year, the Gallery has much to be thankful for:

THANK YOU:

> To **Jonathan Murray, John Cox** and **James Rolle** for their years of service to the National Art Gallery.

> To the **Joe Monks'** panelists and guests in September who enabled one of the most enjoyable gatherings I have experienced during my time at the Gallery.

> To all of the wonderful writers and poets, starting with **Marion Bethel** and **Ian Strachan** in January and leading through the summer and into this Junkanoo Season with luminary after luminary. The writing community is so rich in talent and while not free of debates, is able to transcend differences in an effort to support their members. I thoroughly enjoyed the sharing of their work. It was amazing and we look forward to nurturing this relationship.

> To all the parents who value our workshops and have had their children support them throughout the year.

> To the NAGB members and collectors who consistently support our efforts.

> To all of our unsung volunteers, some of whom have been with us from the moment the Gallery opened in July 2003, **Cyprianna Fleischer, Mavis Adderley, Jennefer Minnis, Virginia Godfrey, Patricia Treco**, and our newest member **Caroline Greenway**. This is an amazing group of women, and the Gallery is indebted to them.

> To our summer interns: **Sonia Farmer, Ariella Horton, Patrick Deveaux, Trevaldo Farrington, Heather Bain, Ashlee Cartwright, and Ahlya Fountain** – all examples of young, talented and smart Bahamians. Hip-Hip-Hooray!

> To all organizations and foundations who worked colla-

boratively with the Gallery on various projects such as **Transforming Spaces, The Indaba Project, Central Bank, and Atlantis** (just to name a few). Let us continue to work together in 2008 to nurture a better Bahamas.

> Thank you to members of our security staff who give the extra effort. We could not have managed Sundays this summer without your help. We appreciate your desire to see the Gallery succeed and your willingness to work outside of your job description when required.

> Thank you to the Board and Staff of the NAGB who make difficult things look easy. I especially thank all of those members of staff who dug a little deeper and gave the extra effort when needed. Those who stayed late to manage events, give tours, meet deadlines, even if they had already put in hours. A giant heartfelt thank you!

Merry Christmas and Happy 2008 to all.

exhibitions at the NAGB 3

1

ONGOING: “Bahamian Art: Pre-Columbian to the Present”

This is a survey show on Bahamian Art History. It is designed to support the publication of the National Art Gallery's Educational Pack for Teachers scheduled for release in 2008.



2

UPCOMING: Developing Blackness: Studio Photographs of “Over the Hill” Nassau in the Independence Era

This exhibition features photographs taken primarily in the studios of photographers in Grant's Town and Bain Town in Nassau, in the area popularly known as “Over the Hill”. The photographs, taken in the 1950s through 70s, provide an insight into Bahamian society on the eve of and following independence in 1972. It features the work of photographers Cleveland Eneas, Antoine Ferrier, Sanford Sawyer and Maxwell Stubbs. Curated by Krista Thompson, PhD.



OPENS FRIDAY, JANUARY 18, 2008

[PROGRAMMES ARE FREE AND OPEN TO OUR MEMBERS AND THE GENERAL PUBLIC UNLESS OTHERWISE INDICATED.]

october 2007

> EMERGING ARTIST TALK: Marlon Hunt



Date/Time: Thursday, October 18th • 6.30pm • At the NAGB

Marlon Hunt, a native Bahamian born in 1971, has been painting since his early teen years. He completed studies in Architecture at College of The Bahamas and Construction Management at Florida International University, a far cry from his artistic talent. Although he has not received formal training in art, his unquenchable passion for expressing his thoughts on canvas, has driven him to develop his style over the years. Marlon currently resides in South Carolina, USA with his wife, Rachel, and their 2 children.

Since beginning his professional art career in 2001, Marlon has participated in several art competitions, eight solo exhibitions and numerous group shows. He has become well known for his distinctive images, as he continues to present his work in the Bahamas, United States and the Caribbean.

Some of his most recent works are more impressionistic in nature. The paintings are an extension of who Marlon is, in terms of his character, inner spirit and voice. He defines his art as being simple in appearance and technique, yet each work shows great depth, always thought provoking and fresh.



> CHILDREN & FAMILY ART WORKSHOP: Graffiti Art



Date/Time: Saturday, October 20th • 10am • At the NAGB

Description: Previous murals projects have been led by artists such as Toby Lunn, Taino Bullard, John Paul and John Cox. Tapping into the current interest among young people in animation, cartooning, and graffiti art, this mural will be based in those concepts and led by artist Allan Wallace. Known more recently for his airbrush work, Wallace's stream of consciousness drawings have brought him respect with in the artist community and his work is in the National Collection.

Facilitator: Bahamian Artist Allan Wallace

Ages: 13 years and older

Cost: \$10 Members / \$12 non-Members (Materials included)



> GLOBAL CINEMA (Bring a friend, a chair & mosquito repellent)



Turtles Can Fly (2004)

Date: Thursday, October 25th • **Time:** 7pm • **NAGB Outdoor Theatre** • **Cost:** Free

Director: Bahman Ghobadi / 97 minutes / Iran / Kurdish with English Subtitles / Rated: PG-13

From acclaimed director Bahman Ghobadi comes the first film shot in Iraq since the fall of Saddam Hussein. Heart-wrenching as well as spirit-raising Turtles Can Fly mixes humor and tragedy to startling effect, resulting in a very timely masterpiece about children struggling to survive in an endless war zone. On the Iraqi-Turkish border, enterprising 13-year-old Satellite is the de facto leader of a Kurdish village, thanks to his ability to install satellite dishes and translate news of the pending US invasion. Organizing fellow orphans into landmine-collection teams so that they can eke out a living, he's all business until the arrival of a clairvoyant boy and his quiet, beautiful sister.

> OCTOBER Community & International Events & Exhibitions

- | | |
|-------------------|--|
| October 19 | Marlon Hunt
Doongalik Gallery, Marina Village, Paradise Island • Show ends Nov. 3rd |
| October 19 | "Expressions" – Andret John's One Man Sculpture Show
North Winds Residence in Orange Hill on West Bay St • One night only |
| October 19 | Art Exhibition – HIV/AIDS Awareness Junkanoo Quilt: Emerging from the Shadows...A Celebration of Hope
Gloria Banks Gallery, Rand Nature Center, Freeport, Grand Bahama • Show ends Oct. 25th |
| October 20 | International Cultural Weekend
Botanical Gardens, Chippingham, Nassau |
| October 26 | "Artistic Expression" - Group Show featuring Willicey Tynes, Andret John and Holston Bain
Atlantis Resort, Paradise Island – Beach Towers, Flamingo Room |
| October 26 | "Organic" - Two Person Show featuring Taino Bullard and Tamara Russell
Post House Gallery, Prospect Ridge • Show ends Nov. 9th |
| October 27 | Bahamas National Trust Wine & Art Festival
Bahamas National Trust, Village Road, Nassau |

november 2007

> BAHAMIAN LITERARY ART MASTERS: Jeanne I. Thompson



Date/Time/Place: Tuesday, November 6th • 6.30pm • At the NAGB

Jeanne I. Thompson is an attorney, playwright, former magistrate and cultural icon. She is the second daughter of the late Ellison Thompson and Sybil Thompson (nee Isaacs). She received her early education in Nassau and completed high school in Kingston, Jamaica and studied law at London University and the Inns of Court(Middle Temple). Thompson practiced law in various firms until becoming partner in Isaacs, Johnson & Co. Justice Jeanne Thompson formed her own firm in 1982 where she remained until she became a judge of the Supreme Court. She retired from that position in March 2007 and works now as a consultant with Halsbury Chambers.

Jeanne began writing plays when she was about 8 years old. In the early 1970's, she co-authored "The Fergusons of Farm Road," a radio soap opera with Mrs. Sonia Mills for the Ministry of Tourism. Later she wrote another radio soap opera "Sam Finley's Sandcastle" also for the Ministry of Tourism. She is the author of several plays including "Vicious Circle," "Bread, Oil and Standard," "Father's Day," "Santa Claus is Coming to Town," "The Prodigal's Brother," and "Among the Dancing Dead." She has also been very active on the stage as an actress appearing in "Moon on a Rainbow Shawl," "The Amen Corner," "And Miss Reardon Drinks a Little" and "You Can Lead a Horse to Water."

> GLOBAL CINEMA (Bring a friend, a chair & mosquito repellent)



The Lives of Others (2006)

Date: Thursday, November 8th • **Time:** 7pm • **At the NAGB** • **Cost:** Free

Director: Florian Henckel von Donnersmarck/138 min/Germany/English Subtitles/Rated: R

This is a film that stays with you long after the credits roll. The place is East Berlin, the year is 1984, and it all begins with a simple surveillance assignment: Capt. Gerd Wiesler, a Stasi officer and a surveillance specialist, has been assigned to keep an eye on Georg Dreyman a respected playwright and his actress girlfriend. Though Dreyman is known to associate with the occasional dissident, his record is spotless. Everything changes when Wiesler discovers that Minister Hempf has an ulterior motive in spying on this seemingly upright citizen.

> CHILDREN & FAMILY ART WORKSHOP: Basic Knitting Techniques



Date/Time: Saturday, November 10th • 10am • **At the NAGB**

Looking at the work of global artists such as Faith Ringgold and Erman Gonzalez, the NAGB hopes to teach a new generation the possibilities of this process for both utilitarian and fine art application. This workshop may run for two consecutive weekends.

Facilitator: Ms. Corinne Foster

Ages: Teens and Adults

Fees: \$20 Members / \$25 non-Members (Materials included)

> EMERGING ARTIST TALK: Heino Schmid



Date/Time: Tuesday, November 20th • 6.30pm • **At the NAGB**

Heino Schmid was born in Nassau in 1976 to a Bahamian mother and a German father. He earned a BFA in Photography at the Savannah College of Art and Design in Savannah GA, USA and a Masters in Fine Art from the The Utrecht Graduate School of Visual Art and Design in Utrecht, The Netherlands. He has participated in numerous group shows in The Bahamas, the U.S., the U.K. and Europe including: *WORK!* (2007) at the Diaspora Vibe Gallery, Miami Beach, Florida; *Drawing the Line* (2007) at Popopstudios Gallery, Nassau; *Funky Nassau: Recovering An Identity* (2006) at the NAGB in Nassau and at the Nassauischer Kunstverein in Wiesbaden, Germany; and *DARE 1*, (2006) at Universiteitsmuseum in Utrecht, The Netherlands.

> BAHAMIAN LITERARY ART MASTERS: Telcine Turner Rolle



Date/Time/Place: Tuesday, November 27th • 6.30pm • **At the NAGB**

Telcine Turner Rolle Telcine Turner Rolle was born on New Providence Island, December 3, 1944. Her academic qualifications include a BA Degree (English Honours) and a Diploma in Education from UWI; a Master's Degree in Theatre, specializing in Directing, from Northwestern, and a Diploma in Writing for Children and Teenagers from The Institute of Children's Literature, Redding Ridge, CT. Ms. Turner's publications include *Song of The Surreys* (out of print); *Once Below A Time; Climbing Clouds*; the full-length play *Woman Take Two* that was part-winner of the Playwriting Prize in the UWI's 25th Anniversary Literary Competition in 1975, and *Play Me*, a recent collection of three one-act plays. *Poems from Song...* have

been published in national, regional and international anthologies including *Bahamian Anthology*, Macmillan Caribbean; *Anansesem*, Longman Jamaica; *Under The Moon & Over The Sea*, Walker Books, London; *A Caribbean Dozen*, Walker Books, London; and *Poems & Rhymes to Enjoy*, The Macmillan Press. She was active locally in amateur theatricals and creative writing and is married to Bahamian artist James O. Rolle; they have a son, Arien.

> NOVEMBER Community & International Events & Exhibitions

- November 1** "Ripple Effect" – Jessica Colebrooke Solo Exhibition
10am to 4pm • Jessica's Tileworks Studio and Gallery, Gleniston Gardens • Show ends Nov.30
- November 1** Bahamas International Film Festival "The Big Screen Art Scene" Fundraiser
Popopstudios Center for the Visual Arts, Chippingham, Nassau • Contact 356-5939
- November 10** "Freedom Call" Group Show
Gloria Banks Gallery, Rand Nature Center, Freeport, Grand Bahama • Show ends Nov. 17
This exhibition commemorates the 200th anniversary of the Abolition of the Slave Trade Act.
- November 26** Imogene Walkine
The Ladder Gallery, New Providence Community Church, Blake Road • Show ends Dec. 17
- November 29** "Colours of Paradise" – Chantal Bethel One Woman Show
Freeport Art Center, Freeport Grand Bahama • Show ends Dec. 1
- November 16-17** Jollification • Bahamas National Trust • Village Road, Nassau

december 2007



> **EMERGING ARTIST TALK: Holly Parotti**

Date/Time: Tuesday, December 4th • 6.30pm • At the NAGB

Holly Parotti is a printmaker born in Nassau. She received her Bachelor's of Fine Arts in Painting and Printmaking from Virginia Commonwealth University, Richmond, Virginia in 1997. She now resides and works in Nassau, The Bahamas.

In her most recent work, Ms. Parotti depicted objects we use everyday but, for the most part, go ignored. The artist explains, "These instruments are used on a daily basis because they cultivate life but are disregarded; yet we have an expectation that something must work but no longer consider the importance of how it works. The object's function as well as its assembly is equally important. One must realize that a lock gives a false sense of security (*secure*, 2006) and also that without spark there is no energy (*the spark is gone, discontent*, 2006). Parotti's images are often cropped intimately to draw the viewer in and also to reveal its linear and delicate detailing. Each piece represents a study of a subject that the audience is meant to look at closely and appreciate not only the function but also the structure. The NAGB is pleased to host this talk and invites all to attend.

> **SPECIAL ART PRESENTATION: Robert Farris Thompson, Professor Emeritus, Yale University**



Thursday, December 6th • 6.30pm • At the NAGB / The Big Tent on Fowler Street

Presented in association with the Indaba Project

> **DECEMBER Community & International Events & Exhibitions**

- December 5 - 9** **Art Miami**
Nearly 100 galleries from 17 countries
 Wynwood Art District • Miami, FL
- December 6 - 9** **Art Basel | Miami Beach**
The most notable art fair on the North American continent
and a cultural and social highlight of the Americas.
 Miami Beach Convention Center and various other venues • Miami, FL
- December 6 - 13** **4th Annual Bahamas International Film Festival**
 Featuring more than 80 films plus exciting film workshops • Nassau

january 2008

> **SPECIAL ART PRESENTATION: Tumelo Mosaka**



Date/Time: Thursday, January 10th • 6.30pm • At the NAGB

Tumelo Mosaka is Associate Curator for Exhibitions at the Brooklyn Museum. He recently curated *Infinite Island: Contemporary Caribbean Art* (2007), and has also served as Co-curator for the *Open House: Working in Brooklyn* (2004), which presented about 190 artists based in Brooklyn. At the museum, he has also organized several exhibitions that include *Passing/Posing: Kehinde Wiley* (2005), and *Alexis Rockman: Manifest Destiny* (2004). Before moving to New York, he also participated as co-curator for the "Evoking History" programme at the Spoleto Festival USA in Charleston, South Carolina.

> **EXHIBITION OPENING: Developing Blackness: Studio Photographs of "Over the Hill" Nassau in the Independence Era**

Opens Friday, January 18, 2008



This exhibition features photographs taken primarily in the studios of photographers in Grant's Town and Bain Town in Nassau, in the area popularly known as "Over the Hill". The photographs, taken in the 1950s - 1970s, provide an insight into Bahamian society on the eve of and following independence in 1972. It features the work of photographers **Cleveland Eneas, Antoine Ferrier, Sanford Sawyer and Maxwell Stubbs**. Their photographs not only document a moment in history, but were part of the process through which the nation developed the means by which persons imagined their personal and national possibilities and tried on new (often Black American) personas in the face of social change. Curated by Krista Thompson, PhD.

> **ART TEACHER WORKSHOP**



Date/Time: Saturday, January 19th • 10am • At the NAGB

This workshop is for art teachers and educators in general who are interested in adding a creative element to their teaching. The workshop will include the launch of the Gallery's new Introduction to Bahamian Art History Text, exhibition tour, lunch, break out sessions discussing issues of ongoing teacher training and curricula development and hands on workshops for the teachers taught by a variety of local artists. Presented in partnership with the Central Bank of The Bahamas.

january 2008 (cont.)

> GLOBAL CINEMA (Bring a friend, a chair & mosquito repellent)



Water (2006)

Date: Thursday, January 24th • Time: 7pm • At the NAGB • Cost: Free

Director: Deepa Mehta / 117 min / India / Language: English / Rated:

Set against Gandhi's rise to power, **Water** tells the profoundly moving story of Chuyia, an Indian girl married and widowed at eight years old, who is sent away to a home where Hindu widows must live in penitence for the remainder of their lives. Chuyia's feisty presence deeply affects the other residents, forcing each to confront their faith and society's prejudices. A terrific film to begin the new year and the first of Mehta's 'Elements' series the Gallery will share.

> CHILDREN & FAMILY ART WORKSHOP: Creative Portraiture



Date/Time: Saturday, January 26th • 10am • At the NAGB

We all remember the iconic Rattan Chair from Sawyer's Studio in the 1970s, in conjunction with the new exhibition *Developing Blackness*, this workshop will explore ways using various photographic processes in engaging in creative portraiture. This class will run for two consecutive weekends.

Facilitator: NAGB Education Team
Ages: 12 Years and older
Fees: \$10 Members / \$15 non-Members (Materials included)

> BAHAMIAN LITERARY ART MASTERS: Robert Johnson

Date/Time/Place: Tuesday, January 29th • 6.30pm • At the NAGB

> JANUARY Community Events & Exhibitions

January 30 Annual Quilt Show – Hosted by the Stepping Stone Quilters Guild
Trinity Methodist Church Hall, Frederick Street, Nassau • Show ends Feb. 9th
Hours: 10am to 4pm • Admission: Free

our summer interns



Ariella Horton is attending the University of Westminster in London, England where she is completing a BA Ceramics degree. She recently joined the NAGB staff as a summer intern, assisting the gallery with research and other projects. She enjoys working with other artists, travelling and meeting new people, and in her spare time, listening to flamenco music.

– ARIELLA HORTON



Sonia Farmer is a student at Pratt Institute in Brooklyn, New York, with a major in Writing for Performance, Publication, and Media, and a minor in Critical and Visual Studies. She enjoys the study and practice of visual art, and explores the ways in which art and writing can intersect. After graduation, she plans to work in New York and then return home to pursue a writing career.

– SONIA FARMER



"I'm a second year Art student at The College of The Bahamas and I'm filled with gratitude at being given the chance to work at The National Art Gallery of The Bahamas.

The internship was an invaluable experience as I was given a chance to understand the amount of work needed to run a gallery. Not only was I able to get this experience, I was also given a chance to meet many influential Bahamian artists and learn

– TRIVALDO FARRINGTON



Patrick Deveaux is a fourth year English Language and Literature major at The College of The Bahamas. He has become a Bahamian Art enthusiast due to his enlightening internship at The National Art Gallery of The Bahamas.

"I must say with a slight bit of shame that I have learnt more about Bahamian Art in the eight weeks being at the NAGB, than in my entire twenty years of "employment" as a Bahamian citizen.

– PATRICK DEVEAUX



Heather Grace Bain was born in Nassau on January 5th, 1985. Heather grew up very quickly and took her high school years at St. John College by storm. She was a beacon of school spirit with her cheerleading and contemporary dance performances. She was a school prefect and graduated with credit in 2002. She then spent the next two years gaining valuable architectural basics at the College of The Bahamas and just over two and a half years in

the hospitality industry as a front desk agent at Atlantis. She then began to further her education at the Savannah College of Art and Design (SCAD) pursuing a Masters Degree in Architecture to this very day. She most recently performed in an in depth internship at the National Art Gallery in the summer of 2007 where she herself was used as a model for one of their plaster studies.

– HEATHER BAIN

This summer I had the privilege of working at the NAGB. It was the best summer job one could have, at least in my opinion. Work at the NAGB combined both the mental and physical aspects of work at a Gallery. In all aspects I learned. I learned the basics of how a gallery operates. I learned how to answer questions, I learned how to ask questions. I learned how to set up audio-visual equipment, how to create an exhibit, how to get along with very

different people, and most important how to calculate a 10% discount without the aid of a calculator. Everyone I came in contact with taught me something and for that I am grateful. I encourage everyone to visit and take part in the Gallery. It is the best environment for learning that one could hope for.

– AHLVA FOUNTAIN

ON COVER

On the cover is a studio portrait from the vast collection of photographer Sandford Sawyer out of Sawyer's Studio who was known during the 1950s, 60s and 70s for his photographs of Bahamian society. This and many other images will be featured in the upcoming exhibition entitled **"Developing Blackness: Studio Photographs of "Over the Hill" Nassau in the Independence Era"** opening January 18, 2008.



Become a Member of the National Art Gallery Today!

Membership is an important aspect of the Gallery's development. The National Collection is acquired and maintained by funds raised. We need and rely on the support and generosity of our members to build this collection and to fund a full range of activities, including research, conservation, education and exhibitions. Become a member today!

All funds raised from membership fees will go directly into the New Acquisitions Fund.

CHOOSE YOUR LEVEL:

student \$20.00

senior citizen \$20.00

individual \$35.00

donating \$100.00

contributing \$250.00

supporting \$500.00

benefactor \$2,000.00

corporate \$5,000.00

DATE _____

NAME _____

MAILING ADDRESS _____

E-MAIL _____

TELEPHONE _____

In a sealed envelope, please include this stub along with payment by cheque made payable to **The National Art Gallery of The Bahamas.**

**MAIL TO: MEMBERS NAGB,
P. O. BOX 55-6341,
NASSAU, THE BAHAMAS.**



>> Membership Benefits

Choose your Level of Membership:

STUDENTS AND SENIORS* \$20.00
INDIVIDUAL \$35.00

- > Free admission to all NAGB exhibitions.
- > Invitations to all private exhibition openings (with one guest).
- > 10% discount on NAGB products and tickets for special events sponsored by the NAGB.
- > The Gallery's Quarterly Calendar.

DONATING MEMBER \$100.00

Benefits include all Individual Benefits plus:

- > Free admission for one accompanying guest.
- > Complimentary copy of the National Exhibition Catalogue.

CONTRIBUTING MEMBER \$250.00

Benefits include all Individual Benefits plus:

- > Free admission for two accompanying guests.
- > Complimentary copy of the National Exhibition Catalogue.
- > 15% Discount on Gallery merchandise.

SUPPORTING MEMBER \$500.00

Benefits include all of the above plus:

- > Complimentary catalogue for all NAGB curated exhibitions.
- > Admission to special members only events.
- > Special guest or family pass.

BENEFACTOR \$2,000.00

Benefits include all the above plus:

- > Private views and tours of the Gallery.
- > Meetings with curators and artists.
- > Complimentary catalogues for national and international exhibitions hosted by the Gallery.

CORPORATE MEMBER \$5,000.00

All of your executive staff will receive:**

- > Free admission to all NAGB exhibitions.
- > Invitations to all private exhibition openings (with one guest).
- > 10% discount on NAGB products and tickets for special events sponsored by the NAGB.
- > The Gallery's Quarterly Calendar.
- > Special rates for use of our temporary exhibitions gallery.
- > Company Listing in all national exhibition publications.

* seniors are over 60 years ** up to 10 executives

MEMBERSHIPS ARE VALID FOR ONE YEAR FROM DATE OF ISSUE. MEMBERSHIP IS NON-TRANSFERABLE. MEMBERSHIP CARDS WILL BE MAILED TO YOU VALIDATING YOUR PRIVILEGES.

MIXEDmedia
THE NATIONAL ART GALLERY OF THE BAHAMAS STORE

New Music:
PUTAMAYO
WORLD MUSIC
caribbean tracks
TADA
F5
DESIREE COX
awakenings

25% Off
My Ocean
Products

New Jewelry by:
Stephanie Dorsett
Nadia Campbell
Judy Darville

Bahama
Hand Prints
2007 Collection

Rent the Gallery for your next special event.

The National Art Gallery of The Bahamas is available to host special events. The Gallery can accommodate up to 250 persons.

**Please contact Miss Morris at the NAGB for more information.
tel: 328-5800/1 or email: lmorris@nagb.org.bs**

see. think. feel. art.



cypriana mcweeney, michael pintard,
NAGB director erica james and kishan munroe



NAGB's holly parotti and
sister mary benedict pratt



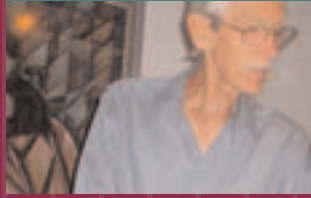
obediah smith shares his writings at the NAGB
"poets and writers" series this summer



mora beauchamp-byrd speaks on caribbean
art in the diaspora and the case of britain



patti glinton-meicholas reads at the NAGB
"poets and writers" series this summer



denis knight speaks about his work



the NAGB enjoyed great crowds at the
"poets and writers" series this summer



carifesta x meeting



the late dr. asa hiliard at the indaba project's
"lest we forget, 1807-2007" lecture series



a bevy of kids at the papier mache workshop



dr. desiree cox shares her writings at the NAGB
"poets and writers" series this summer



gordon mills shares his writings at the NAGB
"poets and writers" series this summer



keith russell shares his writings at the NAGB
"poets and writers" series this summer



wellington bridgewater gives a talk on the
visions behind the work he creates



lynn sweeting shares her writings at the NAGB
"poets and writers" series this summer

NATIONAL ART GALLERY OF THE BAHAMAS

Villa Doyle
West & West Hill Streets
P. O. Box 55-6341
Nassau, The Bahamas

CONTACT

t: [242] 328 5800
t: [242] 328 5801
f: [242] 322 1180
e: info@nagb.org.bs
w: www.nagb.org.bs

GALLERY HOURS

Tuesday thru Saturday:
10am to 4pm
Sundays (Jun 10–Aug 12):
1pm to 5pm
**Closed Mondays and
Public Holidays**

ADMISSION

\$5 Adults
\$3 Seniors & Students
Free Children under 12 years

GROUP TOURS

Tours can be scheduled Tuesday
through Thursday and must be
booked in advance.

FACILITY RENTALS

The Gallery is available to
host events. The Gallery
can accommodate up to
250 persons. Please contact
the NAGB for more information.

mail to:

visit us at
www.nagb.org.bs

