



CALL FOR ENTRIES FOR THE NATIONAL ART GALLERY OF THE BAHAMAS 2008 FOURTH NATIONAL EXHIBITION

RULES AND GUIDELINES FOR THE 2008 NATIONAL EXHIBITION (NE4)

Entries are invited for the National Art Gallery of The Bahamas' Fourth National Exhibition. The selection of works will be completed by a panel of judges chosen by the Gallery.

CATEGORIES

- a. Painting
- b. Works on paper (drawing, collage, original prints, watercolors, pastels etc.)
- c. Photography
- d. Sculpture / Assemblage / Installation
- e. Ceramics
- f. Mixed and Alternative Media (can include video)

ELIGIBILITY

This exhibition is open to all professional artists residing in The Bahamas and all professional Bahamian artists practicing abroad. Professional is defined as an adult individual working primarily as an artist preferably with a history of exhibiting works.

ENTRIES WILL BE ACCEPTED UNDER THE FOLLOWING CONDITIONS:

1. Artists may submit no more than THREE (3) works in total. The works can be in more than one category.
2. All works must have been completed since 2006.
3. All entries must be properly presented:
 - Canvases, works on paper, photographs must be suitably framed and sculptures suitably mounted.
 - Where the artist chooses to utilize a frame or mount, or where work requires an unorthodox method of presentation, written instructions and/or images must accompany the entry.
 - Installations (category D), proposals must contain detailed drawings outlining the manner in which the work is to be displayed and/or a DVD documenting the installation of the piece..
 - Works deemed too fragile by the Gallery will not be accepted.
4. **Family Island Entrants:** Artists residing full-time in islands other than New Providence may provide slides/photographs and video of work for consideration rather than original work. If the work is accepted, upon notification the artist must ensure that it is transported to the National Art Gallery immediately. The Gallery reserves the right to reject the work if the artist delays transport or if the original is inspected and is not up to standard suggested in the images upon which the work was accepted. Family Island entrants must keep in mind that though the submission of slides is a consideration being extended, it is always best to have original work considered by the review panel.
5. All works must be received at the Gallery by **5pm, May 30, 2008.**
6. No slides or photographs will be accepted in lieu of the actual work of art by artists residing in New Providence.
7. No late entries will be accepted for review.

8. All works accepted for the Fourth National Exhibition must remain at the National Art Gallery of The Bahamas for the duration of the exhibition.

9. The exhibition is scheduled to open to the public on **Tuesday, July 8, 2008 and will close January 31, 2009.** Please remember that the accepted works will not be released before the closing date and that the Gallery reserves the right to extend this date.

JUDGING

Judging will take place **June 2, 2008.**

COLLECTION OF WORKS

Works not selected for the exhibition must be collected from the National Art Gallery of The Bahamas by June 11, 2008. After this date the National Art Gallery absolves itself of any responsibility for the work and reserves the right to auction uncollected work to cover storage costs.

Works accepted for the exhibition must be collected within TWO (2) weeks of the closing date. After this date, the Gallery reserves the right to auction off the works to cover the expenses of extended storage.

INSURANCE

Please supply the National Art Gallery of The Bahamas with a copy of current insurance policies (if any) on all artwork submitted. The NAGB reserves the right to reject a work if it feels it cannot cover the estimated value of the work provided.

SALE OF WORKS AND PURCHASE AWARDS

• The National Art Gallery undertakes to assist in the sale of those works which artists indicate are for sale. Price lists will be offered at the exhibition opening and will be available during the exhibition run.

• To assist in defraying the cost of the Fourth National Exhibition, the National Gallery will retain a commission of 25%, which will be deducted from the stated sales price. This means that the sale price should include artist revenue plus commission.

• The NAGB may choose to acquire works for the National Collection by this process.

• If a non-resident is interested in purchasing work on display, the Gallery will inform the artist of the potential sale. The artist must indicate whether to process the sale and agree to cover the cost of shipping the work internationally, if the purchaser refuses.

DELIVERY OF WORKS

Artists are to submit works for selection, along with a signed official entry form to the National Art Gallery of The Bahamas, West Hill Street, Nassau, Bahamas. **Works will not be accepted without Entry Form and current CV.**

THE CLOSING DATE FOR ENTRIES IS FRIDAY MAY 30, 2008

A general information, question and answer session will take place Tuesday, April 15, 2008 at the National Art Gallery on West Hill Street at 6.30pm. For further information, contact the Gallery at 242-328-5800/1 or email your questions to the Curator at enjames@nagb.org.bs.

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ENTRY FORM 2008

Information below will be used for the official exhibition catalogue. Be as complete as possible. Please include current CV.

NAME

ADDRESS

TELEPHONE

EMAIL ADDRESS

DATE AND PLACE OF BIRTH

Please fill out the information below following this example:

CATEGORY	Painting
TITLE OF WORK	"Portrait of a Girl"
DIMENSIONS	24 in. x 18 in. (34 in. x 28 in. Framed)
MEDIUM	Oil on Canvas
DATE	2006
COLLECTION	Collection of the Artist
SALE PRICE	\$1,200.00

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CATEGORY

TITLE OF WORK

DIMENSIONS

MEDIUM

COLLECTION

DATE

SALE PRICE

2

CATEGORY

TITLE OF WORK

DIMENSIONS

MEDIUM

COLLECTION

DATE

SALE PRICE

3

CATEGORY

TITLE OF WORK

DIMENSIONS

MEDIUM

COLLECTION

DATE

SALE PRICE

I accept the rules of this exhibition. In submitting this work to The Fourth National Exhibition, permission is granted to the National Art Gallery of The Bahamas to reproduce images of this work for the purposes of producing a catalogue, documenting and promoting the exhibition.

SIGNATURE

DATE